EXPLAIN WHAT IS MEANT BY AN ARCHETYPAL NARRATIVE AND EXPLAIN HOW GRAN TORINO RELATES TO THIS STATEMENT.

* DEFINE IT
* WHERE DID IT ORIGINATE FROM
* EXPLAIN THE HERO ARCHTYPE
* WHAT HERO TRAITS DOES WALT HAVE

WHAT IS JOSEPH CAMPBELL’S HERO’S JOURNEY AND HOW DOES THIS APPLY TO WALT, RELATE THIS TO OTHER TEXTS AND BIBLICAL CONNOTATIONS.

Explore the film Gran Torino as a social comment on the role of religious ideology in society

* What is being represented? (ie. Christianity, religion)
* Christian Ideology
* Shamanism
* Symbolism
* Characterisation
* Other films (The Shawshank Redemption)
* Christianity in society
* What is the role of Christianity, or any religion and what is it’s impact on society.

Explore Gran Torino as a social comment on power:

* Social Class (wealth)
* Resource Currency (material items such as money, property, food)
* Expertise (ability, skills)
* Persuasion
* Knowledge
* Celebrity
* Force (Law)
* Religion

“Explore the notion of identity within the context of social hierarchy in the films studied.”

EXPLORE THE IDEA OF REDEMPTION IN THE FILMS STUDIED AND ITS IMPACT ON THE CONSTRUCTION OF IDENTITY

Explore the notion of Biblical references in Gran Torino and explain how it supports the construction of the film.

Explore the notion of Gran Torino as a social comment on the USA and power relationships

* Social Class (wealth)
* Resource Currency (material items such as money, property, food)
* Expertise (ability, skills)
* Persuasion
* Knowledge
* Celebrity
* Force (Law)
* Religion